

Magne Pater Augustine

Tadeusz Machl [1922-2003]

Tenor I
Ma - gne Pa - ter Au - gu - sti - ne pre - ces —

Tenor II
Ma - gne Pa - ter Au - gu - sti - ne pre - ces

Baryton
Ma - gne Pa - ter Au - gu - sti - ne pre - ces

Bas
Ma - gne Pa - ter Au - gu - sti - ne pre - ces no - stras

6

T I
no - stras sus - ci - pe Et per e - as Con - di -

T II
no - stras sus - ci - pe — Et per e - as Con - di -

Bar.
no - stras sus - ci - pe Et per — e - as Con - di -

B
sus - - - ci - pe Et per e - as Con - di -

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2
12

T I
to - ri nos — pla - ca - re sa - ta - ge. At - que re - ge

T II
to - ri nos pla - ca - re sa - ta - ge. At - que re - ge

Bar.
to - ri nos — pla - ca - re sa - ta - ge. — At - que re - ge

B
to - ri nos pla - ca - re sa - ta - ge. At - que re - ge

The first system of the musical score is for measures 1-12. It features four vocal parts: Tenor I (T I), Tenor II (T II), Baritone (Bar.), and Bass (B). The music is in G major (one sharp) and 2/4 time. The lyrics are: 'to - ri nos — pla - ca - re sa - ta - ge. At - que re - ge'. The vocal lines are written in treble clef, while the Baritone and Bass parts are in bass clef. The lyrics are aligned with the notes, with some words spanning across bar lines.

18

T I
gre - gem tu - um sum - mum de - cus pre - su - lum.

T II
gre - gem tu - um — sum - mum de - cus pre - su - lum.

Bar.
gre - gem tu - um sum - mum — de - cus pre - su - lum.

B
gre - gem tu - um sum - mum — de - cus pre - su - lum.

The second system of the musical score is for measures 13-24. It continues with the same four vocal parts: Tenor I (T I), Tenor II (T II), Baritone (Bar.), and Bass (B). The lyrics are: 'gre - gem tu - um sum - mum de - cus pre - su - lum.'. The musical notation continues in the same style as the first system, with lyrics aligned to the notes.

Hymn ten odnalezione w Bazylice Bozego Ciała
w roku 2005 gdzie Tadeusz Machl był Organistą