

Wielki Ojciec Augustynie

1. Wiel-ki Oj-cze Au-gu-sty-nie przyj-mij na-sze bła-ga-nia
Nie-chaj Two-je wiel-kie i-mię ku Bo-gu nas na-kła-nia.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in 4/4 time and features a simple, hymn-like melody with a steady accompaniment.

Pro-wadź nas dzie-ci Twe ku zba-wie-niu za so-bą,

The second system of musical notation continues the melody and accompaniment from the first system. It consists of two staves in the same key signature and time signature. The melody remains in the treble clef, and the accompaniment is in the bass clef.

Nasz Pa-ste-rzu Bi-sku-pie i Kość-cio-ła o-zdo-bo.

The third system of musical notation concludes the hymn. It consists of two staves in the same key signature and time signature. The melody and accompaniment end with a final cadence.

2. Tyś napisał dla zakonów święte drogi i prawa
A kto w nich wytrwa do zgonu niemi serce napawa.
Ten za Twą opieką pewnie trafi do nieba,
Do Ojczyzny swej wiecznej, gdzie już cierpieć nie trzeba.